**BORN IN JERUSALEM and Still Alive**

**IF YOU SEE MY MOTHER**

**HERE WE ARE**

**Meet the Filmmakers**

**Fee:**
- **At Home Streaming**
  - $10 per film | Complete Series $25
- **In-Person Screening**
  - $8 per film | Complete Series $20

**Screen them in-person or from the comfort of your own home**

**Streaming Dates:**
- IF YOU SEE MY MOTHER: July 31 | 9:00 pm - August 3 | 9:00 pm
- HERE WE ARE: August 14 | 9:00 pm - August 17 | 9:00 pm
- BORN IN JERUSALEM and Still Alive: August 28 | 9:00 pm - August 31 | 9:00 pm

**In-Person Screenings:**
- IF YOU SEE MY MOTHER: August 30 | 10:00 am-12:00 pm
- HERE WE ARE: August 16 | 10:00 am-12:00 pm
- BORN IN JERUSALEM and Still Alive: August 30 | 10:00 am-12:00 pm

**Directors:**
- Nathanael Guedj: IF YOU SEE MY MOTHER
- Nir Bergman: HERE WE ARE
- Yosi Atia & David Ofek: BORN IN JERUSALEM and Still Alive

**Comedy | Drama | Romance | Subtitled**
- France | 2019 | 90 min
- Israel | 2020 | 92 min

**Max is single, ophthalmologist, and a real mama’s boy, until she suddenly dies. Max should be devastated, yet he seems to be coping well. Too well. He actually still sees, and talks to her. Max holds on this impossible reality, till he falls in love…**

**Mom is not going to like this!**

**Movie trailer:**
- [Watch trailer](https://www.youtube.com/watch?v=qOpwzFuloVA)

**Conversation with filmmaker:**
- TBA

**Jerusalem native Ronen Matalon, overhears a tour guide offering a sanitized version of Jerusalem, his hometown’s recent history. This inspires him to begin his own “Terror Tour”, taking tourists to famous bombing sites, and giving them a droll take on the absurdity of everyday life during the terrorist attacks of the 1990’s and 2000s. Through his work and a new romance, Ronen begins healing from the trauma of the terror that envelops his emotional life.**

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**Conversation with filmmaker:**
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**Aharon has devoted his life to raising his son Uri. They live together in a gentle routine away from the real world. Uri is Autistic, and as a young adult it will be more beneficial for him to live in a specialized home. While on the way to the institution, Aharon is worried about his son’s readiness to be separated from his father, and decided for both of them to run away. Or is it in fact, Aharon who is not ready?**

**Movie trailer:**
- [Watch trailer](https://www.youtube.com/watch?v=Qsl3zZi75Pc)

**Conversation with filmmaker:**
- TBA

**For more information contact:**
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